

Curriculum vitae

updated April 2018

JOAN OCKMAN

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EMPLOYMENT

Academic

Distinguished Senior Lecturer, School of Design, University of Pennsylvania, 2016–;
Distinguished Senior Fellow 2012–16; Visiting Lecturer and Ph.D. adviser, 2010–12, 1996–2000,
1991–93

Visiting Professor, Irwin S. Chanin School of Architecture, Cooper Union, 2013–

Visiting Professor, College of Architecture, Art, and Planning, Cornell University, 2010–, 2008

Visiting Lecturer, Graduate School of Design, Harvard University, 2012

Visiting Professor of Art History, Graduate Center, City University of New York, 2012; Visiting
Associate Professor, 1997

Adjunct Associate Professor and Ph.D. Faculty, Columbia University Graduate School of
Architecture, Planning and Preservation (GSAPP), 1990–2008; Adjunct Assistant Professor,
1988–90, 1985

Will and Nan Clarkson Visiting Chair in Architecture, State University of New York, Buffalo,
2007

Master, Berlage Institute, Rotterdam, 2007

Guest Faculty, Metr polis, Centre de Cultura Contempor nea de Barcelona, 1999

Critic in Architectural Design, Yale School of Architecture, 1988

Administrative and curatorial

Acting Executive Director, Van Alen Institute, New York, 2009. Responsible for planning,
programming, and curating events for nonprofit institution dedicated to public architecture

Director, Temple Hoyne Buell Center for the Study of American Architecture, Columbia
University Graduate School of Architecture, Planning and Preservation, 1994–2008.

Responsible for conceptualization and oversight of multifaceted program of public and
scholarly activities with \$750,000 budget, including lecture series, publications, conferences,
seminars, exhibitions, awards programs, and website

Editorial

Founding Editor, Buell Books of Architecture, Columbia University, 2000–8. Responsible for all aspects of in-house publications program from conceptualization through production

selected titles:

Jules Romains, *Donogoo-Tonka or The Miracles of Science*. Translated by Brian Evenson. Afterword by Joan Ockman. A FORuM Project Publication. Princeton Architectural Press, 2009

Sven-Olov Wallenstein, *Biopolitics and the Emergence of Modern Architecture*. A FORuM Project Publication. Princeton Architectural Press, 2009

Pier Vittorio Aureli, *The Project of Autonomy: Politics and Architecture within and against Capitalism*. A FORuM Project Publication. Princeton Architectural Press, 2008

McKenzie Wark, *50 Years of Recuperation of the Situationist International*. A FORuM Project Publication. Princeton Architectural Press, 2008

Svetlana Boym, *Architecture of the Off-Modern*. A FORuM Project Publication. Princeton Architectural Press, 2008

Brian O'Doherty, *Studio and Cube: On the relationship between where art is made and where art is displayed*. A FORuM Project Publication. Princeton Architectural Press, 2007

Joan Ockman and Salomon Frausto, eds., *Architourism: Authentic, Escapist, Exotic, Spectacular*. Prestel, 2005

William H. Jordy, *"Symbolic Essence" and Other Writings on Modern Architecture and American Culture*. Yale University Press, 2005

Manhattan Modern Map. Buell Center with Docomomo/NYC and World Monuments Fund, 2004

Iñaki Abalos and Juan Herreros, *Tower and Office: From Modernist Theory to Contemporary Practice*. Foreword by Joan Ockman. MIT Press, 2003

Joan Ockman, ed., *Out of Ground Zero: Case Studies in Urban Reinvention*. Introduction by Joan Ockman. Prestel, 2003. Japanese edition, Kajima Publishing Co., 2008

Joan Ockman, ed., *The Pragmatist Imagination: Thinking about Things in the Making*.

Introductory essay by Joan Ockman. Princeton Architectural Press, 2000

Architecture Editor, *Project Rebirth*. Website directed and produced by Jim Whitaker documenting rebuilding of Ground Zero, 2004

Founding Director and Editor, Columbia Books of Architecture, Graduate School of Architecture, Planning and Preservation, Columbia, 1988–94

selected titles:

Joan Ockman (with the collaboration of Edward Eigen), ed., *Architecture Culture 1943–1968: A Documentary Anthology*. Rizzoli, 1993 (see further below under *Book publications*)

Terence Riley and Joseph Abram, eds., *The Filter of Reason: Work of Paul Nelson*. Rizzoli, 1990

Joan Ockman, ed., *Iakov Chernikhov: The Logic of Fantasy*. Columbia University Graduate School of Architecture, Planning and Preservation, 1990

Senior Editor for Architecture and Design, Rizzoli International Publications, and Founding Editor, Rizzoli Essays on Architecture, 1984–86

selected titles:

Francesco Dal Co, *Figures of Architecture and Thought: German Architectural Culture 1880–1920*. Rizzoli, 1990

Sergio Villari, *J. N. L. Durand (1760–1834): Art and Science of Architecture*. Rizzoli, 1990

Robert A. M. Stern, Gregory Gilmartin, and Thomas Mellins, *New York 1930: Architecture and Urbanism between the Two World Wars*. Rizzoli, 1987

George Collins and Christiane Crasemann Collins, eds., *Camillo Sitte: The Birth of Modern City Planning*. Rizzoli, 1986

The Charlottesville Tapes. Rizzoli, 1985

Richard Meier Architect. Rizzoli, 1984

Founding co-director and editor-in-charge, *Revisions*, 1981–88

titles:

Beatriz Colomina, guest ed., *Architecture/Reproduction*. Princeton Architectural Press, 1988

Joan Ockman et al., eds., *Architecture/Criticism/Ideology*. Princeton Architectural Press, 1985

Executive Editor, *Oppositions Books*, Institute for Architecture and Urban Studies, New York, 1981–83; Editorial Consultant, 1980–81

selected titles:

Adolf Loos, *Spoken into the Void: Collected Essays 1897–1900*. With critical annotation by Joan Ockman. MIT Press, 1982

Moisei Ginzburg, *Style and Epoch*. MIT Press, 1982

Aldo Rossi, *The Architecture of the City*. Translated by Diane Ghirardo and Joan Ockman. MIT Press, 1982

Aldo Rossi, *A Scientific Autobiography*. MIT Press, 1981

Alan Colquhoun, *Essays in Architectural Criticism: Modern Architecture and Historical Change*. MIT Press, 1981

Associate Editor, *Oppositions Journal*, Institute for Architecture and Urban Studies, 1980–83; Editorial Consultant, 1977–80. Edited issues 7 through 25

Editorial Consultant, *IAUS Catalogues*, Institute for Architecture and Urban Studies, 1979–83

Associate Editor, *Skyline*, Institute for Architecture and Urban Studies, 1979–80

Editorial assistant, *The New Yorker*, 1975–76

Free-lance editorial consulting: Phaidon Press; Routledge; Canadian Centre for Architecture; ETH, Zurich; Museum of Modern Art, New York; Getty Center for the History of Art and the Humanities; MIT Press; Princeton Architectural Press; University of Pennsylvania Graduate School of Fine Arts; Eisenman Architects; Vignelli Associates; etc.

Architecture and design

Associate, Richard Meier and Partners, 1980–81

selected projects:

Renault Administrative Headquarters, Paris

Furniture for Knoll

Project consultant and collaborator, Peter Eisenman Architects, 1976–80

selected project:

Cannaregio Housing, Venice. Exhibited at Venice Biennale, 1978

PUBLICATIONS, LECTURES, MEDIA APPEARANCES

Book publications

Architecture since 1850 (working title). Coauthor with Robin Middleton and Mary McLeod. Thames and Hudson, forthcoming 2019

Architecture Among Other Things: Essays by Joan Ockman, 1988–2015. Actar, forthcoming 2018

MAS: The Modern Architecture Symposia, 1962–1966. A Critical Edition. Edited with Rosemarie Haag Bletter. With critical essay by Joan Ockman. Yale University Press, 2014

review:

New York Review of Books, December 2015. By Martin Filler

Les Bulles de Bilbao: La Mutation des musées depuis Frank Gehry. With Luis Miguel Lus Arana and Jean-Michel Tobelem. Éditions B2, 2014

Architecture School: Three Centuries of Educating Architects in North America. 440-page book. Edited by Joan Ockman on behalf of the Association of Collegiate Schools of Architecture. With introduction and coauthored chapter on the post-World War II period by Joan Ockman. MIT Press, 2012

selected reviews and commentaries:

Journal of Architectural Education, October 2013. By Stephen Fox

Books & Culture, Spring 2013. By Andrew Smith-Rasmussen

Architecture Boston, Spring 2013. By Amanda Reeser Lawrence

Journal of Architecture, December 2012. By Edward Mitchell

Architectural Record, November 2012. By Aleksandr Bierig

Architect's Newspaper, August 2012. By Ginger Nolan

Library Journal, March 15, 2012. By Peter S. Kaufman

Architourism: Authentic, Escapist, Exotic, Spectacular. Edited with Salomon Frausto. Includes introduction and essay by Joan Ockman. Prestel, 2005

reviews:

Journal of Architectural Education, January 2006

Humanities and Social Sciences Online (h-net), October 2006

Out of Ground Zero: Case Studies in Urban Reinvention. Edited with introduction by Joan Ockman. Prestel, 2002. Japanese edition, Kajima Publishing Co., 2008. Introduction reprinted in *Architecture* magazine, September 2002. Selected as notable book, "Editors' Choice: Architecture," *New York Times Book Review*, December 2002

The Pragmatist Imagination: Thinking about Things in the Making. Edited with introduction by Joan Ockman. Princeton Architectural Press, 2001

review:

Contemporary Pragmatism, December 2004. By Tom Spector

Architecture Culture 1943–1968: A Documentary Anthology. 464-page book. Edited by Joan Ockman with the collaboration of Edward Eigen. Introduction by Joan Ockman. Rizzoli, 1993; subsequent printings, 1996, 2000, 2005, 2007

awards:

Book of the Year, AIA International Book Awards Program, 1994

Architecture Book of the Year, *New York Times*, December 1993

selected reviews and commentaries:

Kwartalnik Architektury i Urbanistyki (Warsaw), vol. XLV, no. 2, 2000. By Lech Klosiewicz (with excerpt)

Journal of the Society of Architectural Historians, September 1999. By Sylvia Lavin

Journal of Architectural Education, May 1998. By Eeva-Liisa Pelkonen

Archis 3, 1994. By Hilde Heynen

D: Columbia Documents of Architecture and Theory, vol. 4, 1995. Commentaries by Jean-Louis Cohen, Alan Colquhoun, Jacques Gubler

New York Times, December 1993. By Martin Filler

Architectural Review, November 1993. By Timothy Brittain-Catlin

Oculus, summer 1993. By Suzanne Stephens

New York Times, June 1993. By Herbert Muschamp (full-length feature article)

Additional long publications (monographic journal issues)

Modernism in the U.S. after World War II. Edited with introduction by Joan Ockman. Special issue of *Docomomo*, no. 31, September 2004

Architecture USA: Forms of Spectacle. Edited with Nicholas Adams. Special 160-page issue of *Casabella* 673–674, December 1999–January 2000. Published in English and Italian editions

Selected long-form essays and reviews

Book review of Ana Miljacki, *The Optimum Imperative: Czech Architecture for the Soviet Lifestyle.* In *Journal of Architecture Education*, April 2018

"When History Becomes Form." In Maarten Van Den Driessche, ed., *Robbrecht en Daem: An Architectural Anthology.* Mercatorfonds, 2017

"Slashed." *e-flux Architecture*, October 2017

"The American School of Brutalism: Transformations of a Concrete Idea." In Wüstenrot Foundation, ed., *Brutalism: Contributions to the International Symposium in Berlin 2012.* Park Books, 2017

"Die amerikanische Schule des Brutalismus." *Architekturen unserer Arbeit: Grundlagenforschung für eine linke Praxis in den Geisteswissenschaften* 2, 2017

"Russia/Europe/America: Venice between the U.S.S.R. and the U.S.A." In Ákos Moravánsky and Torsten Lange, eds., *Re-Framing Identities: Architecture's Turn to History, 1970–1990*, vol. 3 in series *East West Central: Re-Building Europe, 1950–1990.* Birkhäuser, 2017

"Circulation System (Frank Gehry's Fondation Louis Vuitton)." In José Aragüez, ed., *The Building.* Lars Müller Publishers, 2016

"Robert Venturi's *Complexity and Contradiction in Architecture*: A Fifty-Year Reception." *Journal of the Society of Architectural Historians*, December 2016

"Rethinking the Concept of an Architectural Avant-Garde in and for the Twenty-First Century." *Dialectic* 4, 2016

"World Backward: Rethinking the 'Modernism of Underdevelopment.'" In Jennifer Corby, ed., *Adventures in Modernism: Thinking with Marshall Berman.* Urban Research/Terreform, 2016

"Joan Ockman on the Writings of Josep Lluís Sert." *Artforum*, April 2016

"Amérique du Nord: Le tournant de l'enseignement de l'architecture." *Histoire de l'Enseignement de l'Architecture au 20e siècle* (HEnsA20) 1 (Strasbourg), February 2016

"Reflections on Reflections: Kuma in New Canaan." In Kengo Kuma and Erieta Attali, *Glass/Wood: Erieta Attali on Kengo Kuma.* Hatje Cantz, 2016

"The School of Brutalism: From Great Britain to Boston (and Beyond)." In Mark Pasnik, Michael Kubo, and Chris Grimley, eds., *HEROIC: Concrete Architecture and the New Boston.* Monacelli Press, 2015

"Polar Attractions: Color, Painting, Architecture," in Ruth Baumeister, ed., *What Moves Us? Le Corbusier and Asger Jorn in Art and Architecture.* Scheidegger & Spiess, 2015

"Conjuring with Ghosts (Geists): A Dialectical Fairy Tale." In Federico Soriano and Silvia Colmenares, eds., *CriticAll: Book of Findings*, vol. 1, 2015

"Progressive Learning." *Architectural Review*, Academic Annual 2014. Republished in

"Education: Trial and Error," *The Metropolitan Laboratory Magazine* 1 (Berlin), 2016

"Postface: Au-delà de Bilbao." In Luis Miguel Lus Arana, Jean-Michel Tobelem, and Joan Ockman, *Les Bulles de Bilbao: La Mutation des musées depuis Frank Gehry*. Éditions B2, 2014

"Looking Back at the 1960s Looking Back." In Rosemarie Haag Bletter and Joan Ockman, eds., *MAS: The Modern Architecture Symposia, 1962–1966. A Critical Edition*. Yale University Press, 2014

"Oskar Hansen's Radical Humanism: Open Form against a Cold War Background." In Aleksandra Kedziorek and Lukasz Ronduda, eds., *Oskar Hansen—Opening Modernism: On Open Form Architecture, Art and Didactics*, Muzeum under Construction Books, 2014

"Texas Strangers, Texas Rangers." *Archithese*, April 2014

"Three Monuments to the Norm." *Trans* 24, Spring 2014

"Modernism Takes Command." With Avigail Sachs. In Joan Ockman, ed., *Architecture School: Three Centuries of Educating Architects in North America*, MIT Press, 2012

"How America Learned to Stop Worrying and Love Brutalism." In Maristella Casciato and Emilie d'Orgeix, eds., *Shifting Paradigms in Modern Architecture*, Mardaga, 2012

"Radical Reticence." On the work of OFFICE Kersten Geers David Van Severen. *2G* (Barcelona), 2012

"On Democracy and Civility in American Architecture." In *Civility and Democracy in America: A Reasonable Understanding*, Washington State University Press, 2012

"What Is Democratic Architecture?" *Dissent*, Fall 2011. Reply by Herbert Gans, Winter 2012

"Allegories of Late Capitalism: Main Street and Wall Street on the Map of the Global Village." In Nadir Lahiji, ed., *The Political Unconscious of Architecture: Essays in Honor of Fredric Jameson*, Ashgate, 2011

"Circumstantial Evidence: The Northwest Sciences Building by Rafael Moneo." *Cadernos d'Obra: Revista Científica Internacional de Construção*, Spring 2011. Republished in Vitor Abrantes, Bárbara Rangel, and José Manuel Amorim Faria, eds., *The Pre-Fabrication of Building Facades*. Springer, 2016

"Painting, Drawing, Thinking: Robert Slutzky's Drawings for Paintings." In Michiel Riedijk, ed., *Architecture as a Craft*, SUN Architecture, 2011

"Architecture and the Consumer Paradigm in the Mid-Twentieth Century." In Helena Mattsson and Sven-Olov Wallenstein, eds., *Swedish Modernism: Architecture, Consumption and the Welfare State*, Black Dog Publishing, 2010

"Architecture and the 'Spirit' of Democracy: Variations on a Theme in the Writings of Louis Sullivan, Claude Bragdon, and Frank Lloyd Wright." In Eugenia Victoria Ellis and Andrea G. Reithmayr, eds., *Claude Bragdon and the Beautiful Necessity*, Cary Graphic Arts Press and Rochester Institute of Technology, 2010

"Why Is a Modern House." In John Caserta and Lynnette Widder, eds., *Ira Rakatansky: As Modern as Tomorrow*, Rhode Island School of Design and William Stout Publishers, 2010

"Object Lessons from the Bauhaus." *Art in America*, January 2010. Cover article

"Ethics and Aesthetics after Modernism and Postmodernism." In Sanda Iliescu, ed., *Ethics and Aesthetics: Twelve Essays on Art and Architecture*, University of Virginia Press, 2009

"The Unanimist Adventure of Jules Romain." In Jules Romain, *Donogoo-Tonka or The*

Miracles of Science, Princeton Architectural Press, 2009

"A Crystal World: Between Reason and Spectacle." In Michael Bell and Jeannie Kim, eds., *Engineered Transparency: The Technical, Visual, and Spatial Effects of Glass*, Princeton Architectural Press, 2009

"The Figurehead." In Robert A. M. Stern and Emmanuel Petit, eds., *Philip Johnson and the Constancy of Change*, Yale University Press, 2009

"Art, Soul of the Corporation." *SOM Journal* 5, Hatje Cantz Publishers, 2008

"Joan Ockman and Bernard Tschumi Talk Architecture Theory," *Log* 13/14, Fall 2008

"Star Cities (Urbanism Remastered)." *Architect*, March 2008

"A Plastic Epic: The Synthesis of the Arts Discourse in the Mid-Twentieth Century." In Eeva-Liisa Pelkonen and Esa Laaksonen, eds., *Art + Architecture: New Visions, New Strategies*, Alvar Aalto Foundation, Helsinki, 2007

"Roosevelt Island." In Josep M. Rovira, ed., *Sert 1928–1979: Half a Century of Architecture*, Fundació Joan Miró, 2006

"A Place in the World for a World Displaced." In Moshe Safdie, *Yad Vashem: The Architecture of Memory*, Lars Müller, 2006

"Reading *Perspecta* 1 through 10: The Early Years in Context." In Robert A. M. Stern, Peggy Deamer, and Alan Plattus, eds., *(Re)Reading Perspecta: The First Fifty Years of the Yale Architectural Journal*, Yale University Press, 2005

"Current Criticism." On state of architectural criticism. *Architect's Newspaper*, November 2005

"Bestride the World Like a Colossus: The Architect as Tourist." In Joan Ockman and Salomon Frausto, eds., *Architourism: Authentic, Escapist, Exotic, Spectacular*, Prestel, 2005

"New Politics of the Spectacle: Bilbao and the Global Imagination." In D. Medina Lasansky and Brian McLaren, eds., *Architecture and Tourism: Perception, Performance and Place*, Berg, 2004; Spanish edition, *Arquitectura y turismo*, Gustavo Gili, 2006

"Between Ornament and Monument: Siegfried Kracauer and the Architectural Implications of the Mass Ornament." In *Medium Architektur: Zur Krise der Vermittlung*, 9th International Bauhaus-Kolloquium, Weimar, 2003

"Lessons from Objects: Charlotte Perriand from the Pioneer Years to the 'Epoch of Realities.'" In Mary McLeod, ed., *Charlotte Perriand: An Art of Living*, Harry N. Abrams, 2003

"Between Utopias and Ideologies." In *Eisenman/Krier: Two Ideologies*. Exhibition catalogue, Yale School of Architecture, November 2002

"The ¥€\$ Man." On Rem Koolhaas and shopping culture. *Architecture*, March 2002. Translated into Chinese in *T+A (Time + Architecture)*, Shanghai, May 2006

"Midtown Manhattan at Midcentury: The International Style in the City." In Peter Madsen and Richard Plunz, eds., *Urban Lifeworld: Formation, Perception, Representation*, Routledge, 2002

"Sincerity and Authenticity on the Cusp of Postmodernism." In Irena Latek, ed., *Peter Collins and the Critical History of Modern Architecture*, University of Montreal Press, 2002

"The Mies behind the Myth." Review of Mies van der Rohe exhibitions at the Museum of Modern Art and the Whitney Museum. *Architecture*, August 2001

"Applause and Effect." On Frank Gehry and the "Bilbao effect." *Artforum*, Summer 2001

"No History without Theory. No Theory without History." *Assemblage* 41, April 2000. Republished in *Paradoxes of Progress*, proceedings of the 89th ACSA Annual Meeting, 2001

"Une nouvelle politique de spectacle: entre le tourisme architecturale et l'imagination globale." In Alain Guilheux, ed., *Architecture instantanée*. Centre Pompidou, 2000. Translated into Turkish in *Domus m*, February–March 2001

"From Sin City to Sign City," *A+U* 344, May 1999. Republished in Ignasi de Solà-Morales and Xavier Costa, eds., *Metrópolis*, Gustavo Gili, 2004

"Form without Utopia: Contextualizing Colin Rowe." *Journal of the Society of Architectural Historians*, December 1998

"Rereading Bachelard's *Poetics of Space*." *Harvard Design Magazine*, October 1998

"Toward a Theory of Normative Architecture." In Steven Harris and Deborah Berke, eds., *Architecture of the Everyday*, Princeton Architectural Press, 1997

"The Road Not Taken: Alexander Dorner's Way Beyond Art." In Robert E. Somol, ed., *Autonomy and Ideology: Positioning an Avant-Garde in America*. Monacelli Press, 1997. Translated into German in abridged form in *Arch+* 156 (May 2001), special issue "Neuer Pragmatismus in der Architektur?"

"The War Years in America: New York, New Monumentality." In Xavier Costa and Guido Hartray, eds., *Sert Arquitecte a Nova York*. Museu d'Art Contemporani de Barcelona, 1997

"John Hejduk: Architecture as Passion Play." *Casabella* 649, October 1997

"Mirror Images: Technology, Consumption, and the Representation of Gender in American Architecture since World War II." In Diana Agrest, Patricia Conway, and Leslie Kanes Weisman, eds., *The Sex of Architecture*, Harry N. Abrams, 1996. Translated into Japanese in *10 + 1*, no. 14, 1998, issue on "Contemporary Methods of Architectural Criticism: Body, Gender, Architecture." Translated into Czech in Jana Ticha, ed., *Architektura na prahu informačního viku / Architecture at the Dawn of the Information Age*, Zlatý rez, 2002. Reprinted in Keith L. Eggener, ed., *American Architectural History: A Contemporary Reader*, Routledge, 2004. Republished in Susan S. Fainstein and Lisa J. Servon, eds., *Gender and Planning: A Reader*, Rutgers University Press, 2005

"Architecture in a Mode of Distraction: Eight Takes on Jacques Tati's *Playtime*." *ANY* 12, 1995. Republished in Mark Lamster, ed., *Architecture and Film*, Princeton Architectural Press, 2000

"Venice and New York." *Casabella* 619–20, January–February 1995, special issue on Manfredo Tafuri. Republished in German in revised form as "Boudoir-Architektur als Anschauungs-Material: Manfredo Tafuri in New York," *Werk, Bauen + Wohnen*, September 1995

Introduction to *Skidmore Owings & Merrill 1983–1993*. Images Press, 1995

"Reinventing Jefim Golyscheff: Lives of a Minor Modernist." *Assemblage* 11, 1990

"Resurrecting the Avant-Garde: The History and Program of *Oppositions*." In Beatriz Colomina, guest ed., *Architecture/Reproduction*, Princeton Architectural Press, 1988. Translated into French as "L'Histoire et le programme d'*Oppositions*," *eaV* 10 (Versailles School of Architecture), 2004/5

"Architectural Projections." Co-written with Robert Slutzky. In *CHUbE/cHrOME*, exhibition catalogue, Architekturmuseum in Basel, 1988

"Critical History and the Labors of Sisyphus." On the writing of Manfredo Tafuri. In Joan Ockman et al., eds., *Architecture/Criticism/Ideology*, Princeton Architectural Press, 1985

"The Most Interesting Form of Lie." On Leon Krier's view of Albert Speer. *Oppositions* 24, 1981. Republished in K. Michael Hays, ed., *Oppositions Reader: Selected Readings from a Journal for Ideas and Criticism in Architecture, 1973–1984*, Princeton Architectural Press, 1998

Selected shorter writings

"How Do Ideas Travel?" In Pedro Baía et al., eds., *Team Ten Farwest: Revisão Crítica do Movimento Moderno na Península Ibérica, 1953–1981*. Circo de Ideias, 2017

"Images Want to Be Free!" In Aaron Cayer, Peggy Deamer, et al., eds., *Asymmetric Labors: The Economy of Architecture in Theory and Practice*. The Architecture Lobby, 2016

"Post-Star." *Mimarlik* (Turkey), March 2016

Afterword to Nadir Lahiji, ed., *Can Architecture Be an Emancipatory Project? Dialogues on Architecture and the Left*. Zero Books, 2016

"Of Bees and Drones." Foreword to Peggy Deamer, ed., *The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design*, Bloomsbury, 2015

Introduction to Maria-Gravari-Barbas and Cécile Renard-Delautre, eds., *Starchitecture(s). Figures d'Architecte et Espace Urbain*, L'Harmattan, 2015

"Afterwor(l)d." In Nadir Lahiji, ed., *Architecture Against the Post-Political: Essays in Reclaiming the Critical Project*, Routledge, 2014

"Project or Product? A Critique of the Ideology of the Architectural Project." *Materia Arquitectura* 8, December 2013

"SAS Building, Copenhagen." In Tom Avermaete and Anne Massey, eds., *Hotel Lobbies and Lounges*, Routledge, 2012

Review of *Modernity Unbound* by Detlef Mertins. *Architect's Newspaper*, November 2011

"Unpacking My Library: Some Thoughts for and about Kurt Forster." In Nanni Baltzer et al., eds., *Art History on the Move: Hommage an Kurt W. Forster*, Diaphanes, 2010

"Introduction to 'The Architecture of Bureaucracy and the Architecture of Genius' by Henry-Russell Hitchcock." *Hunch* 12, special issue on "Bureaucracy," March 2009

"Eyes Upside Down." Review of Geffer-Press House, Hudson Valley, New York, by Michael Bell. *Casabella* 774, February 2009

"One for the Sandpile." On "post-criticality" and architectural criticism today. *Journal of Architectural Education*, February 2009

"II New Museum." Review of New Museum of Contemporary Art, New York, by SANAA. *Casabella* 763, February 2008

Review of Kathleen James-Chakraborty, ed., *Bauhaus Culture from Weimar to the Cold War*. *Harvard Design Magazine*, Fall 2007/Winter 2008

"Jane Jacobs, Pragmatist." In Timothy Mennel and Jo Steffens, eds., *Block by Block: Jane Jacobs and the Future of New York*, Princeton Architectural Press, 2007

"Asger Jorn's Wild Architecture." *Architecture*, August 2006

"Jane Jacobs: An Appreciation." *Architecture*, June 2006

"Flâneur at 55 mph." *Arcade*, Summer 2006

"Rafael Viñoly Architects, Nasher Museum of Art at Duke University." In Suzanne and Thierry

Greub, eds., *Museums in the 21st Century: Concepts, Projects, Buildings*, Prestel, 2006

"Through Glass, Darkly (Of Recent Glass Architecture in Japan)." On Erieta Attali's architectural photography. *Harvard Design Magazine*, Spring/Summer 2004

"The Architect as Producer." In *Rafael Viñoly*, Birkhäuser, 2002

"Between Architourism and Architerrorism." *Arquitectura Viva* 79–80, July–October 2001, special issue on the World Trade Center. Translated into Turkish in Feride Çiçekoglu, ed., *9/11 New York–Istanbul*, Homer, 2003

"What's New about the New Pragmatism and What Does It Have to Do with Architecture?" *A+U*, September 2001. Translated into Spanish in *AV Monographs* 91, 2001, special issue on "Pragmatism and Landscape." Translated into Czech in Monika Mitášová, ed., *Oxymorón & Pleonasmus. Texty Kritické a Projektivni Teorie Architektury*, Zlatý Rez (Bratislava), 2012

Review of Anthony Vidler, *Warped Space: Art, Architecture and Anxiety in Modern Culture*. *Journal of the Society of Architectural Historians*, June 2001

"The New Empiricism and the New Humanism." *Design Book Review* 41–42, Winter/Spring 2000, special issue on "Humanism/Posthumanism"

Contributions to Richard Ingersoll, ed., *World Architecture: A Critical Mosaic 1900–2000*, vol. 1, *Canada and the United States*, Springer-Verlag, 2000

"Paper Architecture." On architecture journals. *Architecture*, January 2000

"Steven Holl: Bellevue Art Museum." In Vittorio Magnago Lampugnani and Angeli Sachs, eds., *Museums for a New Millennium: Concepts, Projects, Buildings*, Prestel, 1999

"Dialogue in Second Person Singular. For Loretta Vinciarelli." Poem, in *Not Architecture But Evidence That It Exists. Loretta Vinciarelli: Watercolors*, Princeton Architectural Press, 1998

"An Architecture of Their Own." Review of Alice T. Friedman, *Women and the Making of the Modern House*, *Women's Review of Books*, October 1998

"Pneumotopian Visions." Review of exhibition of inflatable architecture at the Architectural League, New York. *Metropolis*, June 1998

"House on the Upper East Side." On a project by Tod Williams/Billie Tsien. *Casabella* 642, February 1997

"Not at Home." Review of Christopher Reed, ed., *Not at Home: The Suppression of Domesticity in Modern Art and Architecture*, *Harvard Design Magazine*, February 1997

"Scenes of the World to Come: European Architecture and the American Challenge." Review of exhibition at Canadian Centre for Architecture, *Journal of the Society of Architectural Historians*, June 1996

"Two Women in Architecture." Review of books on Eileen Gray and Julia Morgan, *Journal of Architectural Education*, September 1992

Review of Alan Colquhoun, *Modernity and the Classical Tradition: Architectural Essays 1980–1987*, *Progressive Architecture*, August 1990

"Literary Architecture." Review of Ellen Eve Frank, *Literary Architecture: Essays toward a Tradition*, *Design Book Review*, Fall 1984

"Complementary Painting." Review of exhibition of paintings by Robert Slutzky. *Skyline*, October 1979

Public lectures, conference papers, and presentations

Keynote conversation at “What Is a School?” symposium, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2018 (upcoming)

“The Role of Architectural History as We Plunge Headlong into the Future.” At “Rebuilding Architecture” symposium, Yale School of Architecture, 2018

“Architecture as a Form of Production.” Berlage Institute, TU Delft, 2018

“Toward a Political Ecology of Architecture.” Faculty of Architecture and Urbanism, Universidad de Chile, Santiago, 2017

Presentation at “AA Conversations,” Architectural Association, London, 2017

Presentation at “Architecture Books Yet to Be Written,” Storefront for Art and Architecture (Cooper Union), New York, 2017

Presentation at “Founding Myths: 50 Years Institute gta,” ETH Zurich, 2017

Keynote conversation at “Making Effect: Architecture + Research + Society” symposium, KTH School of Architecture, Stockholm, 2017

Presentation at “Designing Urbanism” workshop, University of Chicago, 2017

“A Retrospect on the ‘The Pragmatist Imagination.’” Keynote lecture at “Theory’s History, 196X–199X: Challenges in the Historiography of Architectural Knowledge,” KU Leuven, Brussels, 2017

“Culture of Circulation.” At “The (Dis)enchanted Subject of Architecture: Between Neoliberalism and Neobaroque” symposium, Architectural Association, London, 2016; at “Architecture, Phantasmagoria, and the Culture of Capitalism” symposium, Georgia Tech School of Architecture, Atlanta, 2017

“Man in the Middle: Ernesto Rogers in Context.” Ph.D. Talks, University of Pennsylvania School of Design, 2017; Yale Architectural Forum, Yale School of Architecture and History of Art Department, 2017

“The Idea of Complexity in Architecture circa 1966.” At conference “*Complexity and Contradiction in Architecture* at 50,” Museum of Modern Art, New York, 2016. Publication forthcoming 2018

“*Complexity and Contradiction in Architecture*: 50 Years of Reception.” Discussions in Architectural History and Theory 2016–17, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, 2016

“In Response.” Public seminar in conjunction with exhibition *The Other Architect*. Canadian Centre for Architecture, Montreal, 2016

Contribution to panel discussion on New Brutalism, “Heroism and Hubris.” Cooper Union School of Architecture, 2016

“Three Centuries of Educating Architects in North America.” Keynote lecture at colloquium “L’enseignement de l’architecture au XXe siècle. Quelles sources? Quelle histoire?” Cité de l’architecture et du patrimoine, Paris, 2016

“Color, Painting, Architecture.” Keynote lecture at conference “Le Corbusier—What Moves Us?” Aarhus School of Architecture, Denmark, 2015

“Rethinking the Concept of an Architectural Avant-Garde in and for the Twenty-First Century.” Henrietta Johnson Louis Lecture in series “Architecture at Service: A Profession

between Luxury Provision, Public Agency and Counter-Culture," University of Utah School of Architecture, 2015

"Russia, Europe, America: An Architectural Cross-Section." Keynote lecture at symposium "East-West-Central 03: Re-framing Identities: Architecture's Turn to History, 1970-1990," ETH, Zurich, 2015

"Toward a History of Architecture Education: American Experiences, Alternatives, Contexts." Keynote lecture at EAAE (European Association for Architectural Education) Annual Conference, Politecnico di Milano, 2015

Contribution to keynote panel, "Revisiting CASE." History, Theory, and Criticism Program, MIT School of Architecture, 2015

"Loos and Loss." Collins-Kaufmann Lecture Series, Department of Art History and Archaeology, Columbia University, 2015

"Conjuring with Ghosts (Geists): A Dialectical Fairy Tale." Keynote lecture at "Architecture, the Critical Project, and the Practice of Negativity," University of Canberra, 2015; keynote lecture at "Critic/All: International Conference on Architectural Design & Criticism," Escuela Técnica Superior de Arquitectura, Madrid, 2014

"System of Circulation: Frank Gehry's Fondation Louis Vuitton." At symposium "The Building," Columbia University, 2014

"On the Dissimilarity of the Similar: Architecture and Translatability." Keynote lecture at "Architecture in Translation: The Mediation of Social and Urban Spaces," 14th International Architecture Biennale, Venice, 2014

"Democracy, Plutocracy, Bureaucracy: Frank Lloyd Wright's Critique of American Society." At conference "The Figure of Democracy," Buell Center, Columbia University, 2014

"From the Seagram Building to the Seattle Public Library." At colloquium "Architecture, Civic Space, and Democracy," Project in the History of Political Thought, Princeton University, 2014

"An Orchid in the Land of Technology." SCI-Arc., Los Angeles, 2013

"The History and Place of Architecture Education in the Historiography of Mid-Twentieth-Century Architecture." Keynote address, SESA (Southeastern Society of Architectural Historians), Charlotte, North Carolina, 2013

"Architecture Education Expanded: Toward a History." Berlage Institute, Delft, 2013

"Open Form in a Cold War Context." At conference "Oskar Hansen: Opening Modernism," Museum of Modern Art, Warsaw, 2013

"Conjuring with Ghosts (Geists)." At symposium "The Ruins of Modernity: The Failure of Modern Architecture in the Twentieth Century," New York University, 2013

Contribution to lecture series "Architectural Education and the Future of the Profession," University of Maryland, 2012

"Architecture Education Expanded: Toward a History." University of Texas, Austin, 2012

"Three Centuries of American Architecture Education: Framing and Reframing a Discipline." Conversation with Michael Hays and Shantel Blakely. Graduate School of Design, Harvard, 2012

"The School of Brutalism." At symposium "Brutalismus: Architekturen zwischen Alltag, Poesie und Theorie," Akademie der Künste, Berlin, 2012

"On Democracy and Civility in American Architecture." At "Civility and Democracy in America"

conference, Thomas S. Foley Institute for Public Policy and Public Service, Washington State University, Spokane, 2011

Closing remarks at "Teaching Architecture, Practicing Pedagogy" symposium, Princeton University, 2011

"For an Imaginist Architecture: Asger Jorn and Unitary Urbanism at the Turn of the 1960s." At "CoBrA and Architecture" symposium, Belgian Academy, Rome, 2011

"An Orchid in the Land of Technology: Arne Jacobsen's SAS Building in Copenhagen." Cornell Art, Architecture and Planning in New York City, 2010

"Art Has Fallen in Love with Industry: On Gio Ponti." Molteni&C, New York, 2010

"How Pedagogical Paradigms Change: The Case of Architecture Education in the 1960s." At Preston Thomas Memorial Symposium, "Shaping Architects—Shaping Architecture," Cornell School of Architecture, 2010

"Where Have You Gone, Manfredo Tafuri?" At conference "For A Dangerous Pedagogy," on Italian and Italian-American Studies, Casa Italiana Zerilli-Marimò, New York University, 2010

"Manfredo Tafuri and the Historicity of the Avant-Garde." Berlage Institute, Rotterdam, 2010; Universidad Politécnica, Puerto Rico, 2008

"Ernesto Rogers: Middle Generation." At conference "Il senso della storia: Convegno internazionale di studi in onore di Ernesto N. Rogers," Scuola di Dottorato, Istituto Universitario di Architettura di Venezia, Venice, 2009

"The Art of Robert Slutzky: Constancy and Evolution." Delft Institute of Technology, 2009

"Main Street and Wall Street on the Map of the Global Village." University of Hong Kong, Hong Kong and Shanghai campuses, 2009; at conference "Critical Judgment: Architectural Criticism and the Politics of City Form," Belgian Academy, Rome, 2008

"Phantasms of Main Street and Wall Street." At conference "Tourism and Strategic Planning," Royal Academy of Fine Arts School of Architecture, Copenhagen, 2008

"Painting toward Architecture, Architecture toward Painting." Symposium conceived and moderated by Joan Ockman, Yale School of Architecture, 2008. Excerpt in *Constructs*, Fall 2008

Contribution to symposium "Liberal and Illiberal Thoughts on Architecture and Modernity," Yale School of Architecture, 2008

"Shadrach Woods and the SoHo Project." At symposium "Build in Uncertainty: Unpacking the Shadrach Woods Archive," Columbia University GSAPP, 2007

"Nikola Tesla: 'Architect' of the Sentient Globe." At "Temporalism" conference, Cornell University School of Architecture, 2007

"Architecture, the Consumer Paradigm, and the Writing of History." At "Architecture, Consumption and the Welfare State: Perspectives on Swedish Modernism," Arkitekturmuseet, Stockholm, 2007

"Reading Tafuri, Rereading Tafuri." At "Critical Legacies of Manfredo Tafuri" symposium, Cooper Union, 2006

"The Synthesis of the Arts Discourse in the Mid-Twentieth Century." Keynote lecture at "Architecture + Art: New Visions, New Strategies," 2nd International Alvar Aalto Research Conference on Modern Architecture, Jyväskylä, Finland, 2005

"The Long Swerve: Peter Eisenman's Terragni and the (Mis)Reading of Architectural History."

Symposium conceived and introduced by Joan Ockman, Yale School of Architecture, 2004

"Aesthetics and Ethics after Modernism and Postmodernism." Keynote lecture, University of Virginia School of Architecture, 2002

"Architecture and the Spectaculture." UC Berkeley School of Architecture, 2002

"A Short History of Monumentality." California College of Arts and Crafts, 2001

"Mass as Ornament: From Siegfried Kracauer to Busby Berkeley and Leni Riefenstahl." Lecture in honor of Barbara Miller Lane, Bryn Mawr College, 2001; Silberberg Lecture, Institute of Fine Arts, New York University, 2001

"Apolitical Politics: Mies in the Fifties." Symposium on Mies van der Rohe. Pratt Institute, 2001

"Revisiting Cooper Union's Pedagogy." At "The Seventies" lecture series, Harvard University Graduate School of Design, Harvard University, 2001

"No History without Theory. No Theory without History." Keynote address, 89th ACSA Annual Meeting, 2000

"Reading *Perspecta* 1–10." At "Practice and Theory: *Perspecta* and the Fate of Architectural Discourse" symposium, Yale School of Architecture, 2000

"Looking Backward 2000–1960: Reflections on Architectural Ideas of the Future." Keynote address, 40th Anniversary Symposium, University of Kentucky School of Architecture, 1999

"Film, Flower, Flow: Mass Productions and Body Spectacles (Rereading Kracauer's 'Mass Ornament')." At "Last Things Before the Last" symposium, Columbia University Graduate School of Architecture, Planning and Preservation, 1999

"The Wall, the Painter, the Architect." At "Reconsidering Ellsworth Kelly: The Early Years" symposium, Arthur M. Sackler Museum, Harvard University, 1999

"Architecture Theory after World War II." 4-part lecture series, School of Architecture, University of Puerto Rico, 1999

Presentation at "The Spirit of the City" symposium, Whitney Center for the Humanities, Yale University, 1999

"Beyond the Antinomies of Theory and Practice: Against Untheorized Practice, Against Impracticable Theory." At "Architectural Theory: Models and Media" conference, ETH, Zurich, 1999

Presentation at "Has Chicago Had a Sex Change?", Chicago Humanities Festival, 1998

Presentation at "Reconceptualizing the Modern: Architectural Culture 1943–1968" conference, Harvard University Graduate School of Design, 1998

Presentation at "Beyond Mies: Technology, the City, and Cycles of the Modern" symposium, Illinois Institute of Technology, 1997

"Form without Utopia: On the Legacy of Postwar Modernism." At "Learning from Modern Architecture" conference, ETH, Zurich, 1997

Presentation at "The First Fifteen Years of the GSD: The Hudnut/Gropius Era" conference, Harvard University Graduate School of Design, 1997

"Times Square: From Sin City to Sign City." At "(In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future" conference, Casa Italiana, Columbia University, 1996

"World War II and the New Monumentality: Modern Architecture as Esperanto." At Society of

Architectural Historians Annual Meeting, St. Louis, 1996

"Midtown Manhattan at Midcentury: Lever House and the International Style in the City." At "Urban Lifeworld" conference, Royal University of Copenhagen, 1996

"Wartime Visions of the Postwar House." At "William Wurster: Regional Identity and Modernism" symposium, San Francisco Museum of Modern Art, 1995

"Notes on the Future of Architecture." SOM Gold Medal Presentation, National Arts Club, New York, 1995

Presentation at "Light Construction" symposium, Museum of Modern Art and Columbia Graduate School of Architecture, 1995. Published in *D: Columbia Documents of Architecture and Theory*, vol. 5 (1997). Reprinted in Todd Gannon, ed., *The Light Construction Reader*, Monacelli Press, 2002

Presentation at "Enlisting Modernism" panel, in conjunction with *World War II and the American Dream* exhibition, National Building Museum, Washington, D.C., 1995

"Toward a Theory of Normative Architecture." Yale University School of Architecture, 1995

"Horror of the Vacuum: Women and the Utopia of Modern Architecture." University of Tennessee School of Architecture, Knoxville, 1994

"The Construction of Postmodernism." 4-part seminar, Architectural League, New York, 1994

"Between the Glass Curtain and the Iron Curtain: Reflections on Architecture during the Early Cold War." Architectural League, New York, 1993; Illinois Institute of Technology, 1997; Canadian Centre for Architecture, 1999; Hochschule für Bildende Künste, Hamburg, 2003; Berlage Institute, Rotterdam, 2007

Presentation in "Authors in Architecture" series, National Institute for Architectural Education, New York City, 1993

"Left to Their Own Devices: Women, Consumerism, and Domestic Space after World War II." Cooper-Hewitt Museum, New York, 1993

"The Utopian Interior: Half Empty, Half Full." National AIA Conference, New York, 1993

"Dada and Architecture." University of Toronto School of Architecture, 1990

"A Minor Modernist—Research on Jefim Golyscheff." Andrew W. Mellon Ph.D. Symposia in Architecture, Princeton University School of Architecture, 1988

"Some Rhetorical Questions." Young Theorists Conference, SOM Foundation, Chicago, 1988

Presentation at "Architecture and Photography" panel, Architectural League, New York, 1987

Presentation at "The Building and the Book" symposium, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, 1986

"Modernism's Space-Time Synthesis." 3-part lecture series, Harvard University Graduate School of Design, 1985

Additional lectures: Hochschule der Künste, Zurich; Washington University, St. Louis; MIT; UCLA; University of Pennsylvania; Cooper Union; University of Maryland; Temple University; Ohio State University; Lehigh University; New York Institute of Technology; Parsons School of Design; Clemson University; University of Kansas; et al.

Additional events as organizer, moderator, or respondent

Session moderator, "(Re)Form: The Framework, Fallout and Future of Women in Design."

University of Pennsylvania School of Design, 2017

Session moderator, "Theory's History, 196X–199: Challenges in the Historiography of Architectural Knowledge." International conference, KU Leuven, Brussels, 2017

Respondent, 29th Joint Doctoral Seminar in History and Theory of Architecture, KU Leuven, Campus Sint-Lucas, Brussels, 2017

Panelist at symposium "Why History?" TU Delft, 2013

Session moderator and respondent, Buell Dissertation Colloquium, Columbia GSAPP, 2011

Concluding remarks at Ph.D. symposium "Teaching Architecture, Practicing Pedagogy." Princeton School of Architecture, 2011

Respondent at "Transfer and Metamorphosis: Architectural Modernity between Europe and the Americas, 1870–1970." Conference co-organized by ETH, SAH, and EAHN, Zurich, 2008

"Painting toward Architecture, Architecture toward Painting." Organizer and moderator of symposium on interdisciplinary relations between painting and architecture. Yale School of Architecture, 2008

"Modern Architecture's Transatlantic Mutations." Co-organizer of session at SAH meeting (with Hilde Heynen). Savannah, 2005

"Things in the Making: Contemporary Architecture and the Pragmatist Imagination." Organizer and convener (with Terence Riley). Museum of Modern Art, New York, 2000

"In the Works: Urban Spectacle." Conference moderator and presenter. Museum of Modern Art, New York, 1999

"Interrelations of Architecture and Literature." Symposium organizer and moderator. Columbia GSAPP, 1985

Interviews and media appearances

"Giving Form a History." Audio interview with Joseph Bedford in *Attention*, Princeton School of Architecture audio journal. Online at www.attentionjournal.com, 2014

Interview by Monika Mitsova. Published in Monika Mitsova, ed., *Oxymoron & Pleonasm: Conversations on American Critical and Projective Theory in Architecture*, Actar, 2014; Zlaty Rez (Bratislava), 2013

"FORuM and Formalisms: Architectural Strategies." Interview by Nika Grabar. Published in *SAJ* (Belgrade), Winter 2010

Conversation on current state of American architecture. Chicago Public Radio, February 2005

Program on rebuilding of Ground Zero on first anniversary of World Trade Center attacks, ARD *Morgenmagazin* (German television). September 2002

Interview by Pro qm, Berlin. Published in *Ars Viva* (Berlin), special issue "Kunst und Design," January 2002

Interview by Jayne Merkel. *Oculus*, September 1995. Feature on role as director of Buell Center

ACTIVITIES AND AWARDS

Ph.D. advisements, academic service, professional activities

Doctoral committee member (in addition to School of Design, University of Pennsylvania):

Architectural Association, London; EHESS/Centre Alexandre Koyré, Paris; School of Architecture, Columbia University; Department of Art History, Columbia University; Department of Art History, Graduate Center, City University of New York; School of Architecture, Delft Institute of Technology; School of Architecture, ETSAM, Madrid

Advisory Board, Stuckeman School of Architecture and Landscape Architecture, Penn State University, 2017–

Scientific Committee, *City, Culture and Creative Practices* (CCCP) journal, University of Bologna, 2017–

Scientific Committee, *HPA: Histories of Postwar Architecture* website, University of Bologna, 2017–

Scientific Committee, “Theory’s History, 196X–199: Challenges in the Historiography of Architectural Knowledge,” international conference, KU Leuven, Brussels, 2017

Editorial Board, *AJAR* (Arena Journal of Architectural Research), 2016–

Scientific Committee, “Political Imagination and the City: Collective Processes in Architecture and Design,” Museum of Contemporary Art, Santiago, Chile, 2016

Editorial Board, *Manifest: A Journal of Architecture and Urbanism*, 2013–

Academic Board, DASH (Delft Architectural Studies on Housing), NAI Publishers, 2008–

Editorial Board, *Future Anterior*, 2004–2018

Editorial Advisory Board, *The Architect’s Newspaper*, 2003–

Scientific–Editorial Committee, *Casabella* journal, 2011–; U.S. Correspondent, 1996–2010

Scientific Committee, “critic/all: International Conference on Architectural Design & Criticism,” Madrid, 2013–14

Board of Trustees, Van Alen Institute, 2008–14

Editorial Board, *SOM Journal*, 2010–13

Juror, Concours du 50e, School of Architecture, Université Laval, 2011

Juror, Wallenberg Competition, Taubman College of Architecture, University of Michigan, 2009

Contributing Editor, *Architecture* magazine, 2000–2006; columnist, 2006

Advisory Committee, *Team 10—A Utopia of the Present*, Netherlands Architecture Institute, 2005

Juror, Thomas Jefferson Prize, School of Architecture, University of Virginia, 2000–2003

Editorial Board, *Harvard Design Magazine*, 1999–2001

Architectural Advisory Committee, National Museum of Women, 2000

Board of Directors, Society of Architectural Historians, 1998–2000

Advisory Board, Princeton Architectural Press, 1998–2000

Awards, fellowships, honorary appointments

Fellow, Society of Architectural Historians, 2017. Awarded for “lifetime of significant contributions to the field of architectural history”; <http://www.sah.org/conferences-and-programs/award-programs/sah-fellows>

Graham Foundation for Advanced Studies in the Visual Arts. Publication grants, 2015, 2009, 2001, 1999, 1990, 1987

Retirement award, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, 2008–9. Conferred by Buell Board of Advisors in appreciation for 14 years service

Will and Nan Clarkson Chair in Architecture, State University of New York, Buffalo, 2007

Honors for Collaborative Achievement, American Institute of Architects, 2003. Awarded for distinguished achievement by “allied professionals...who have had a beneficial influence on, or advanced the architectural profession”

Center Fellowship, International Center for Advanced Studies, New York University, 2002

Fellow, Institute for Architecture and Urban Studies, New York, 1981–83

*For awards for specific books, see above under **Book publications**.*

EDUCATION, BIOGRAPHICAL INFORMATION

Education

Cooper Union School of Architecture, 1976–80. B.Arch. 1980

awards and academic distinctions:

Peter Bruder Prize, 1980

AIA Achievement Award, 1980

Senior thesis, “The Stage and Its Double: Project for a Vertical Theater,” published in Elizabeth Diller et al., *Education of an Architect*, Rizzoli, 1989

New York University School of Law, 1974–75. Completed 1 year of LL.D. program

academic distinction:

Moot Court Board

Harvard University (Radcliffe College), 1970–74. A.B. 1974, *magna cum laude*

awards, academic distinctions, honorary memberships:

Phi Beta Kappa

Summa cum laude and Sohier Prize for senior honors thesis, “The Grotesque in the Fiction of Nikolai Gogol, Franz Kafka, and Samuel Beckett”

Honorable Mention, Joan Gray Untermeyer Poetry Prize

Editorial board, *Harvard Advocate*

Signet Society

Biographical information

Married to artist Robert Slutzky (deceased 2005)